CURRICULUM VITAE Barbara Nitke (b. 1950, Lynchburg, VA)

Selected One-Person Shows:

2024	American Ecstasy, Storage APT, NYC
2014	American Ecstasy, One Eyed Jacks Gallery, Brighton, England
2012	American Ecstasy, Barrister's Gallery, New Orleans, LA
2010	Smooth Hotel, Gansevoort 69, NYC
2004	Illuminata: Are You Curious? Art@Large, NYC
2004	Kiss of Fire, Radiant Light Gallery, Portland, ME
2002	Twenty Years, Art@Large Gallery, NYC
2000	Private Moments, Barrister's Gallery, New Orleans, LA
1999	Barbara Nitke: Private Moments, Musselman Gallery, Provincetown, MA
1994	Resurrection, Camera Club of New York, New York, NYC
1991	Barbara Nitke, Photographic Museum of Finland (traveling exhibition)

Selected Group Shows:

2023	Boay Mina Spirit, Chashama Pop-up Gallery, NYC
2023	Family: Blood or Bond, curated by Orestes Gonzalez, Culture Lab LIC, NYC
2023	Breaking Boundaries, curated by Orestes Gonzalez, Culture Lab LIC, NYC
2019	Photography After Stonewall, Soho Photo, NYC
2015	For Love or Money, Kinsey Institute, Bloomington, IN
2015	Irreverent, curated by Jennifer Tyburczy, Leslie-Lohman Museum of Gay and Lesbian Art, NYC
2014	Alternatives, Galerii Noorus, Tartu, Estonia
2013	Past/Present, Kinsey Institute, Bloomington, IN
2012	Another Country: Photographs from the Rogers Collection,
	New Hampshire Institute of Art, Manchester, NH
2012	Alternatives, Gallery BE'19, Helsinki, Finland
2012	Alternatives, Galleria Emil, Tampere, Finland
2012	Lewd, Curated by Greg Garry, Krause Gallery, NYC
2010	The Exquisite Landscape, International Center for Photography, NYC
2009	Cupido 25th Anniversary Show, Oslo, Norway
2008	Chelsea Hotel Through the Eyes of Photographers, Chelsea Hotel, NYC
2006	Bearings: The Female Figure, curated by Allen Frame, PS 122 Gallery, NYC
2005	A Knock at the Door, Lower Manhattan Cultural Council, NYC
2004	Body Commodities/Queer Packaging, WORKS/San Jose, CA
2003	Boys of Summer: Photographs of and about Men, ClampArt, NYC
2002	NYC Sex: How New York City Transformed Sex in America, Curated by Grady Turner, Museum of Sex, NYC

2002	Continuum, Kipp Gallery, Indiana University of Pennsylvania
2002	Multi Exposures, Radiant Light Gallery, Portland, ME
2002	Out Like That, Bronx Academy of Arts and Dance (BAAD!), NY
2002	Women on Board, Barbara Levy Gallery, Fire Island, NY
2000	Living is Easy, Richard Anderson Fine Arts, NY
2000	Fire Island 2000, Barbara Levy Gallery, Fire Island, NY
2000	Mettre a Nu: the Body Exposed, Radiant Light Gallery, Portland, ME
1999	Bodywork: the Sacred and Profane, Radiant Light Gallery, Portland, ME
1999	8th Lesbian & Gay Photo Annual, Leslie Lohman Gay Art Foundation, NYC
1998	Kink: A Woman's Perspective, Leather Archives & Museum, Chicago
1997	Sacred Tattoo, The Body Archive, NYC
1996	Religious Expressions, Lightzones Gallery, NYC
1996	Tatoo, Staten Island Studio Museum, NYC
1995	Erotic Materials, MBM Gallery, New York, NYC
1995	Two Sisters, Youth and Cultural Center of Oulu, Finland
1994	Two Sisters, Galleria Be' 19, Helsinki, Finland

Collections:

Kinsey Institute, Bloomington, IN
John Teti Library and Special Collections, New Hampshire Institute of Art, Manchester, NH
Finnish Museum of Photography, Helsinki
Leather Archives and Museum, Chicago
Leslie-Lohman Museum of Gay and Lesbian Art
Museum of Sex, New York

Monographs:

American Ecstasy
Introduction Arthur C. Danto, New York, Pierrot Press, 2012

Kiss of Fire: A Romantic View of Sadomasochism. Introduction A. D. Coleman, Kehrer Verlag Heidelberg, 2003

Selected Books:

Anais Carayon. La Chose. Paris: Prive Publishing, 2016

Kaufman, Frederick. A Short History of the American Stomach. New York: Houghton Mifflin Harcourt, 2008

Steinberg, David. Photo Sex: Fine Art Sexual Photography Comes of Age. Sqn Francisco: Down There Press, 2003

Turner, Grady. NYC Sex: How New York City Transformed Sex in America. London: Scala Publishers, 2002

Maddex, Alison. Sex in the City: An Illustrated History. New York: Universe Publishing, 2002

Krell, Alan. The Devil's Rope: A Cultural History of Barbed Wire. London: Reaktion Books, 2002

Selected Publications:

Brenner, Julia: "New York City Art Space, Storage APT, Opens with Barbara Nitke Photography Exhibition 'American Ecstasy', Forbes Magazine, February 2024

Pursley, Angela: "Barbara Nitke: American Ecstasy", Hunger TV, May 2015

Dolding, Sian: "American Ecstasy: Passion vs. Practicality in NY Photographer Barbara Nitke's X-Rated Porn Memoir", Dazed and Confused, December 2013

Denis, Daphnee: "An X-Rated Trip Down Memory Lane", Slate Behold, May 2013

Martin, Nathan C: "The Porn Romantic: An Interview with Barbara Nitke", Press Street, November, 2012

Mirabelli, Gene: "American Ecstasy", Critical Pages, October 2012

Sciortino, Karley: "American Ecstasy – A Chat about Porn with Barbara Nitke", Vice Magazine, February 2012

Carlson, Jen: "Want a Closer Look at the 1980's Porn Industry in NYC?", Gothamist, February 2012

Kaufman, Frederick: "Debbie Does Salad: The Food Network at the Frontiers of Pornography", Harper's Magazine, October 2005

Kennedy, Randy: "An Online Artist Challenges Obscenity Law", New York Times, July 2005

Ratner, Lizzie: "The Sweetheart of S. and M.", New York Observer, November 2004

Ford, Dave: "Photographer Shoots to Expose the Romanic Side of SM", San Francisco Chronicle, September 2004

Keyes, Bob: "Exploring Myths of a Sexual Subculture", Portland Press Herald, February 2004

Strausbaugh, John: "Publishing: What's Obscene in Podunk", New York Press, August 2002

Schabner, Dean: "Love of Obscenity" S/M Photographer Challenges Internet Decency Standards", ABCNews.com, July 2002

Bowman, David: "Ashcroft in Bondage: An Interview with SM photographer Barbara Nitke About her Lawsuit Against the Attorney General, her Art, and the Thousand-Yard-Stare" Salon,com, July 2002

Steinberg, David: "Standing Up to Be Counted: Barbara Nitke Challenges John Ashcroft On SM and Internet Obscenity", Spectator Magazine, January 2002

Trebay, Guy: "Slap Happy: Two Photographers Document the SM Life", Village Voice, November 1998

"Develor The Kinger health to and Changeing Collaboration Contents

Selected Public Appearances:

0017

"Panel: The Kinsey Institute and Changing Cultural Contexts:	
60 Years After US v. 31 Photographs" Kinsey Institute, Bloomington, IN	
"Irreverent Artist and Curator Panel" Leslie Lohman speaker series, NY	
"Lost Lectures" The Knockdown Centre, NY	
American Ecstasy Slide Show, Press Street, New Orleans, LA	
The Judith Regan Show, Sirius Satellite Radio, NY	
Slide show and talk, Columbia University, NY	
"New Forms, New Venues: Sexual Fine Art Outside the Porn Paradigm"	
Society for the Scientific Study of Sexuality, Los Angeles, CA	
"Criminal Art" slide show and panel discussion, Museum of Sex, NY	
"A Knock at the Door" panel discussion, LMCC at Cooper Union, NYC	
"Criminal Art" slide show and talk, The Eulenspeigel Society, NYC	
"Art and Activism" slide show and talk, Gay Male SM Activists, NYC	
Human Sexuality Educational Show, Columbia University Television	
"Kiss of Fire" slide show, Museum of Sex, New York, NY	
Panel discussion/slide show, Gershwin Hotel, NY	
"Naked New York" with Bob Berkowitz, Metro TV, New York	
Kidd Chris Show, 93.7 KXOA, Sacramento, CA	
"Lovers, Masters and Slaves" New School for Social Research, NYC	
"Sexual Freedom Through the Arts Panel" Matrix, Philladelphia, PA	
"Sexual Journey" New School for Social Research, NYC	
"Lovers and Other Strangers" slide show and talk,	
Sexuality Series at the Gay and Lesbian Center, NYC	
"Lovers" Slide Show, The Camera Club of New York	

1998	Barnes & Noble, NYC panel discussion for "Erotic New York"
1998	Tower Books, NYC, panel discussion for "Erotic New York"
1997	"A Woman's Gaze" New School for Social Research
1996	"Lovers and Other Strangers" Rutger's University
1996	"A Woman's Gaze" New School for Social Research
1996	"Mondo Manhattan" Polish National Television
1995	"Real Personal" CNBC Television Networks, New York
1994	"New York and Company" WNYC Radio, New York
1994	"Good Morning, Finland" Finland National Television

Career Related Experience:

1992-present	Instructor at School of Visual Arts, New York
2008	Master Class at ICP
2002-2006	President, The Camera Club of New York
1998-2000	Vice President, The Camera Club of New York